

Free Will / Scene 5

Phillip Wayne

♩ = 92

Joan Archer

Piano

mf



5

Pno.



9

Joan

Join me to-

Pno.



14

Joan

day ma - king news that's glo - ri - ous

Pno.

17

Joan

Piano

News to bring light to dark corners of Earth

20

Joan

Piano

My bank has a plan

23

Joan

Piano

It is well un - der way

25

Joan

Piano

Javier Armendáriz

We'll reach out and we'll re-pay The debts of all

Phillip Wayne

28

Joan

na-ti-ons that are was-ting a-way, — was-ting a-way The

Pno.



33 Javier Armendáriz Phillip Wayne

Joan

na-tions in trou-ble to-day —

Pno.



37

Pno.



40

Joan

Zavabe

Cease your boas-ting You can't do it Your

Pno.

44 Enrico de Zottis

Joan

Zavabe

Pno.

Go count it up_ a-gain

Loans are faul-ty Your as - sets fai - ling

50

Joan

Pno.

With just a glance I see_ it's off I can as-sure you

55 Javier Armendáriz

Joan

Pno.

all the proof is here We have a plan

61

Joan

Pno.

That is well un-der-way The debts of poor na - tions have am - nes-ty to-

Phillip Wayne

66

Joan

day — The debts of poor na-tions have am - nes-ty to - day

Pno.

Javier Armendáriz

71

Joan

Choir

Vox po - pu -

Pno.

74

Choir

li Vox po - pu - li vox De - i

Pno.

77

Choir

To - - get - her we de - clare Earth Am-nes - ty Day!

Pno.

80

Choir

Vox po - pu - li Vox po - pu -

Pno.

83

Choir

li vox De - i To - get - her we de-clare Earth Am-nes - ty

Pno.

Antti Wiio

♩. = ♩

86

Joan

Wilde

Choir

Pno.

Day! Day!

Why am I doing this? Why

93

Wilde

Pno.

am I here What in hea - ven's name am I doing here?

97

Wilde

Pno.

If you want to tell peop - le the

110 Antti Wio

Bastianel

way your i-ro-ny There's no need for your fa-mous wit Let your ins-tincts of hu-man

Pno.

115

Bastianel

na - ture guide you! The Pre-sent bill of hu-man rights was hap-pi - ly signed

Pno.

119 Javier Armendáriz

Bastianel

by_ eve - ry - one who pro - cee - ded just as hap - pi - ly to ig -

Pno.

124

Bastianel

nore their_ OWN short falls be - cause this se - cond chance_ could be the world's last

Pno.

128

Bastianel

your new Bill of Hu - man Rights must be signed

Pno.

132

Bastianel

Get up there Be seen and

Pno.

136

Joan

Bastianel

heard!

Pno.

141

Joan

La - dies and Gent-le - men I pre - sent you Mis - ter Wilde

Pno.

148

Pno.

155

Wilde

Enrico De Zottis

$\text{♩} = 72$

Pno.

$\text{♩} = 72$

p

161

Wilde

We work ve-ry hard

Pno.

165

Wilde

to con sume our home our pla - net We

Pno.

169

Wilde

Javier Armendáriz

work ve-ry hard to con-sume our home our pla-net

Pno.

173 Enrico De Zottis

Wilde

But when each day ends

Pno.

177

Javier Armendáriz

Wilde

We've not lived one sin-gle mi- nute when each day_ ends We've not_ lived one

Pno.

181

Phillip Wayne

Wilde

sin - gle mi- nute Chil- dren of Earth the time has come to un- der

Pno.

186

Javier Armendáriz

Wilde

stand With each day's dawn we live or die by one an- o-ther's hand! Chil- dren of the

Pno.

191

Wilde

Earth the time has come to un- der- stand when each day ri- ses We wake up to an- o-ther chance

Pno.

196

Wilde

our dif-fe-ren-ces are sub - a- to- mic but we make of them nu-clear war_____

Pno.



201

Phillip Wayne

Wilde

And in the span of a - ny life

Pno.



204

Enrico De Zottis

♩ = 76

Wilde

free-dom is joy and joy a right

Pno.

p



208

Javier Armendáriz

Wilde

To-day I pro-pose we vote as one We end the fights_____

Pno.

212

Wilde

This will be o-ur oath _____ all peop-le all coun-tries all rights! all

Pno.



Phillip Wayne
accel. ♩ = 112

216

Wilde

rights!

Pno.



220

Wilde

Pno.



222

Wilde

Pno.

224

Wilde

Choir

Pno.

What is he do- ing?

227

Choir

Pno.

What is he do- ing? What is he do- ing?

So what you're say- ing... What is he say- ing?

230

Choir

Pno.

What is he do- ing? What is he

Are you a - ban - don - ing? Are you a - ban- don - ing?

232

1. do - ing? do - ing?

2. do - ing? do - ing?

So he's re - wri - ting So he's re - wri - ting

1. do - ing? do - ing?

2. do - ing? do - ing?

So he's re - wri - ting So he's re - wri - ting

234

Bastianel Hear what I'm say - - ing

Choir What is he do - ing? What is he

Pno.

236

Bastianel There's dan - ger lur - king

Choir say - ing? What is he do - ing?

Pno.

238

Bastianel

Choir

Pno.

This is your im - pulse cal - ling Go go go!

What is he do - ing?

What is he



240

Bastianel

Choir

Pno.

There's dan - ger hi - ding Watch how he's mo - ving

What is he do - ing?

say ing?

242 Bastianel

This is your im-pulse cal-ling

Pno.

Javier Armendáriz

244

Pno.

ff

247

Pno.

ff

250

Pno.

252

Pno.

254

Pno.



256

Choir

Meno mosso

Pno.

Meno mosso



261 Phillip Wayne

Choir

My god he's plan-ning

My god he's plan-ning, plan-ning Help me I'm

My god he's plan-ning So close to dy - ing

My god he's plan-ning So close to dy - ing

Pno.

267

Choir

fee-ling So close to be-ing How close we came Oh no no!

Help me I'm fee-ling be-ing How close we came Oh no no!

Pno.

274

Wilde

Choir

How close we came Oh no! How close we came

How close we came Oh no! How close we came

Pno.

Enrico De Zottis
Meno mosso

283

Wilde

Vio-lence can't make you right you can't as-sas-si - nate You won't an-ni-hi

Pno.

290

Wilde

late the hu-man spi-rit will reig-nite

Pno.



Javier Armendáriz (melody)

Enrico De Zottis (accomp.)

294

Wilde

I do not have for you Some re-vi-sion

Pno.



298

Wilde

Some a-mend-ment Some new rule to make air-tight I do not have for you

Pno.



Phillip Wayne (melody)

Enrico De Zottis (accomp.)

302

Wilde

The per-fect list of hu-man rights Be-lieve me the per-fect words are hard to

Pno.

♩. = 92

306

Wilde

write But we can cre-ate what we choose to make

Pno.



310

Wilde

The per - fect day When we u-nite and sign

Pno.



313

Wilde

For all peop - le All coun - tries

Pno.



318

Wilde

All rights

Pno.



321

Pno.

Javier Armendáriz

324

Choir

For all peop - le For all

Pno.



327

Choir

coun - tries For all peop - le all

Pno.



330

Choir

rights! For all peop - le

Pno.

333

Choir

For all coun - tries For all

Pno.



Phillip Wayne

336

Choir

peop - le all rights! All rights!

Pno.



339

Pno.