

Free Will / Scene 5

Phillip Wayne

$\text{♩} = 92$

Joan Archer

Piano

mf

5

Pno.

9

Joan

Join me — to

Pno.

14

Joan

day ma - king news that's glo - ri - ous

Pno.

17

Pno.



19

Joan

News to bring light to dark corners of Earth

Pno.



21

Joan

My bank has a plan

Pno.



23

Joan

It is well under way

Pno.

25

Joan

We'll rach out and we'll re-pay The debts of all

Pno.



28

Joan

na-ti-ons that are was-ting a way,— was-ting a-way The

Pno.



33

Javier Armendáriz Phillip Wayne

Joan

na -tions in trou-ble to - day—

Pno.



37

Pno.

40

Joan

Zavabe

Cease your boas-ting You can't do it Your

Pno.

44

Joan

Zavabe

Loans are faul-ty Your as - sets fai - ling

Go count it

Pno.

Enrico de Zottis

49

Joan

up_ a-gain With just a glance I see_ it's off

Pno.

54

Joan

I can as-sure you all the proof is here

Pno.

Javier Armendáriz

59

Joan

We have a plan That is well un-der-way The debts of poor

Pno.

Phillip Wayne

64

Joan

na - tions have am - nes-ty to - day The debts of poor na-tions have

Pno.

69

Joan

am - nes-ty to - day

Pno.

Javier Armendáriz

72

Choir

Vox po - pu - li

Vox po - pu - li

Pno.

75

Choir

Vox po - pu - li vox De - i

Pno.



77

Joan

Choir

To - get - her we de - clare Earth Am - nes - ty Day!

To - get - her we de

Antti Wiio
♩. = ♩

Pno.



81

Wilde

Why am I doing this? Why am I here... What in

Pno.

87

Wilde

hea - ven's name am I doing _____ here? If you want to

Pno.

90

Wilde

tell peop - le the truth make them

Pno.

92

Wilde

laugh! make them laugh! Ot - her -

Pno.

94

Wilde

wise they will kill you.

Pno.

Meno mosso

Javier Armendáriz

96 Bastianel

To-day your words must count You need to make a mark in eve-ry heart This se-cond

Pno.

100 Bastianel

chance may be for all the last Please put a - way your i - ro-ny There's no

Pno.

104 Bastianel

need for your fa-mous wit Let your ins-tincts of hu-man na - ture guide

Pno.

108 Bastianel

you! The Pre-sent bill of hu-man rights was hap-pi-ly signed by

Pno.

Javier Armendáriz

112

Bastianel

eve - ry - one who pro - cee - ded just as hap - pi - ly to ig -

Pno.

116

Bastianel

nore their_ OWN short falls be - cause this se - cond chance _____ could

Pno.

119

Bastianel

be the world's last your new Bill of Hu - man Rights must be signed

Pno.

Phillip Wayne

123

$\text{♩} = 92$

Bastianel

Get up there

Pno.

127

Bastianel

Be seen and heard!

Pno.

130

Joan

La- dies and Gent-le- men—

Pno.

136

Joan

I pre-sent you Mis-ter Wilde

Pno.

142

Pno.

148

Pno.

152

Pno.

The musical score consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Pno.'. Measure 152: Treble clef has a whole note chord (F4, A4, C5) with a slur over it. Bass clef has a quarter note (F3), followed by a beamed eighth-note pair (A3, C4), and another quarter note (F3). Measure 153: Treble clef has a whole note chord (F4, A4, C5) with a slur over it. Bass clef has a beamed eighth-note pair (F3, A3), followed by a quarter note (C4), and another beamed eighth-note pair (F3, A3). Measure 154: Treble clef has a whole note chord (F4, A4, C5) with a slur over it. Bass clef has a beamed eighth-note pair (F3, A3), followed by a quarter note (C4), and another beamed eighth-note pair (F3, A3). Measure 155: Treble clef has a whole note chord (F4, A4, C5) with a slur over it. Bass clef has a beamed eighth-note pair (F3, A3), followed by a quarter note (C4), and another beamed eighth-note pair (F3, A3). The piece ends with a double bar line.