

Free Will

Scene 6

Phillip Wayne

Score

Allegro (M.M. ♩ = c. 108)

3 Clarinet in B \flat

4 Horn in F

4 Trumpet in B \flat

Violin 1

Violin 2

Viola

Cello

Double Bass

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Free Will

The musical score is for the second page of the piece 'Free Will'. It features a variety of instruments and two vocal soloists. The instrumentation includes Piccolo, Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Trombone, Tuba, Violin 1 and 2, Viola, Cello, and Double Bass. The vocal soloists are Joan and Oscar. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal parts have lyrics written below them. The instrumental parts include various rhythmic patterns, including sixteenth-note runs in the Clarinet and Horn, and sustained notes in the Violins. The Cello and Double Bass parts include 'pizz.' (pizzicato) markings. The vocal parts are marked with 'ff' (fortissimo) and have lyrics such as 'I did it', 'I'll tell the world I did', 'Peace at last we won', and 'We did it'.

Free Will

36

Ob.

E. Hn.

Bsn.

C. Bn.

36

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Joan

Mozart

OSCAR

49

Fl.

B♭ Cl.

49

Vln. 1

Vln. 2

Vla.

Vc.

Joan

Mozart

OSCAR

49

Ch.

We'll tell the world we did it Peace at last we won Peace at last we won

We tricked them, we tricked them Don't tell the world we tricked them

I'll tell the world I did Peace at last we won Peace at last we won

We may have changed the world to day Who'd have thought it

It was so much fun

You fought the fight You set things

63

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

pizz. arco

BASTIANEL

63

Con-grat - u - la - tions, you ele-ver med - lars On your won - der-ful vic - to - ry

Ch.

right

Con-grat - u - la - tions, you in-ter - ven - ers

77

Hn.

B♭ Tpt.

Tbn.

Tuba

ff

Maestoso (♩=60)

77

Hp.

77

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ch.

You've changed his - to - ry

Free Will

90

Fl.

Hp.

108

Fl.

Hp.

Mozart

I'd write a song _____ A song to call your own and make each note _____ a step-ping

124

Fl.

Hp.

Mozart

stone _____ Like a com - pass, _____ Borne in - side _____ you _____

141

Fl.

Hp.

159

Fl.

Hp.

Mozart

I'd write a song _____ to cast a spell _____ A spell to hyp - no - tize the soul _____ and let you fall _____

177

Fl.

E. In.

Hp.

Mozart

— be - tween the notes, _____ and blur the world and fill the soul with clar - i - ty _____

194

Fl.

E. Hn.

Hp.

Joan

Mozart

OSCAR

Your re - qui - em may not be at the end _____ An - gel - ic an - guish may still call _____ it e - choes 'till it

Your re - qui - em may not be at the end _____ An - gel - ic an - guish may still call _____ It e - choes 'till it

Your re - qui - em may not be at the end _____ An - gel - ic an - guish may stil call _____ And when it calls _____ 'till it

Maestoso (♩=90)

214

Fl.

E. Hn.

B. Cl.

Timp.

Hp.

Vln. 1

Vln. 2

Joan

Mozart

OSCAR

finds you

finds you

Your re - qui - em's where you be - gin to un - der - stand all roads lead to your hu - man - i - ty _____

finds you

Free Will

231

Timp. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

240

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*