

# Free Will / Scene I

Antti Wiio

♩ = 56

accel.

♩ = 72

Gabriel

*f*

Blea-k, blind, mur-ky earth

Piano

*f*

*p*

3

5

Gabriel

Piano

*mf*

8

Gabriel

Piano

*pp*

9 *p*

Gabriel

Doub - ting, doom - ed,

Piano

11

Gabriel

de - so - late so - uls Vi - o - lent, ma - lig - nant,

Piano

13 *f* rit. . .

Gabriel

war - ring spi-rits

Piano

$\text{♩} = 72$   
3  
Più mosso

15  $\text{♩} = 56$

Gabriel

Wi-the-ring wret ched waste-land

Choir

Piano

19

Gabriel

Dis - tress Dis - tress Dis - tress Dis -

Choir

Dis - tress Dis - tress Dis - tress Dis -

Piano

**Recitativo**

♩ = 132

*mf*

23

Gabriel

as your C E A I've called this e - mer-gen-cy ses-sion

Choir

tress

tress

Piano

de Zotti + Wiio

26

Gabriel

at God's re - quest As these i-ma-ges de - mon -strate the

Piano

de Zotti Antti Wiio  
**Maestoso**

♩ = 72

**molto rit.**

29

Gabriel

Free Will Pro - ject has not met God's ex-pec-ta-tions The pro-ject

Piano

32

Gabriel

Free Will is Fai - - ling to

Piano

34

Gabriel

meet God's ex-pec - ta-tions

Piano

*p*

Javier Armendáriz

37

Gabriel

*f*

Fa-mine and Fear Ter - ror and Greed

Piano

*mf*

39 **Meno mosso** **poco rit..** ♩ = 88

Gabriel

Their 'mile-stone' of a new cen - tu - ry

Piano

41 Enrico de Zottis

Gabriel

Did no-thing To

Piano

43

Gabriel

keep their eyes on e - ter - ni - ty And our mer-ger with glo - ba - lism

Piano

♩ = 116

45

Gabriel

Still nets a-gain in in de va - sta-tions

Piano

*f*

48

Gabriel

The dead - line is

Piano

50

Gabriel

now We must act use our in -

Piano

52

Gabriel

sight We must act use our in - sight and our in - flu -

Piano

54

Gabriel

ence

Piano

56

Piano

58

Gabriel

Javier Armendáriz + Enrico de Zottis

To help fix this cre - a - tion

Piano

60

Gabriel

Javier Armendáriz

So I

Piano

62

Gabriel

o - pen the floor To your pro - po - si - tions

Piano

Detailed description: The image shows a musical score for two parts: Gabriel and Piano. The Gabriel part is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are: "o - pen the floor To your pro - po - si - tions". The Piano part consists of two staves, a treble clef staff and a bass clef staff, with a key signature of three sharps. The piano accompaniment features chords and melodic lines in both hands, with some notes tied across measures.